



**Community  
Solutions**  
Group

# Brand Style Guide

# Welcome

**This guide has been designed to provide an introduction to the Community Solutions Group brand visual identity, as well as give a brief understanding of how we represent ourselves to our customers and the public.**

This guide will give you the basic information on how to implement the Community Solutions Group entities logos across documents, internal collateral, marketing materials and online. It is essential the guidelines in this document are adhered to, in order to consistently and convincingly represent all entities in the Community Solutions Group.

- 1. Brand identity**
  - 1.1 Meaning in the mark
  - 1.2 Full colour logo
  - 1.3 Mono logo
  - 1.4 Group logo
  - 1.5 Entity logos
  - 1.6 Other logos
  - 1.7 Incorrect logo usage
  - 1.8 Clear space & minimum size
  - 1.9 Endeavour Foundation & Community Solutions logos
  - 1.10 Values icons
  - 1.11 #teampossible
  - 1.12 Tagline
  - 1.13 Colour palette
  - 1.14 Typography - external & internal
- 2. Brand elements**
  - 2.1 Brand elements
  - 2.2 Graphic device
  - 2.3 Construction of elements
  - 2.4 Integration of graphic device with images
  - 2.5 Symbol pattern
  - 2.6 Stock photography style
- 3. Brand messaging**
  - 3.1 Graphic element
  - 3.2 Construction of elements
  - 3.3 Look and feel
  - 3.4 Web banners
  - 3.5 Combined corporate and brand messaging examples
- 4. Templates**
  - 4.1 Brochureware
  - 4.2 Poster
  - 4.3 Corporate stationery
  - 4.4 Corporate web banner

# 1. Brand identity

- 1.1 Meaning in the mark
- 1.2 Full colour logo
- 1.3 Mono logo
- 1.4 Group logo
- 1.5 Entity logos
- 1.6 Other logos
- 1.7 Incorrect logo usage
- 1.8 Clear space & minimum size
- 1.9 Endeavour Foundation & Community Solution logos
- 1.10 Values icons
- 1.11 #teampossible
- 1.12 Tagline
- 1.13 Colour palette
- 1.14 Typography - external & internal

## 1.1 Meaning in the mark

We are refreshing our brand to showcase who we are and what we believe, as well as bring together all of our entities with a common look that will be simpler for both our internal teams and external customers. This united look and feel is anchored by the common icon we all share.

People are at the heart of everything we do. All of the services and support we provide are to help our customers achieve their possibilities. The overlaying silhouettes represent the meeting of minds and the power of collaboration. It also represents the transformation we support our customers to achieve: seeing potential through self-reflection, and working to make it reality.

Together, Community Solutions and BRACE are the Community Solutions Group. United by a common purpose, strategy, vision and values, and now a new brand and common icon.



## SYMBOL



## WORDMARK

Font: Novel Display Extra Bold, Title Case

Community  
Solutions

## 1.2 Full colour logo

It is important the brandmark is valued and used in accordance with these guidelines to ensure consistency across all printed materials and online resources.

The brandmark is not to be recreated under any circumstances.

The Community Solutions Group logos consist of two elements: The symbol and wordmark.

**PRESENTING THE LOGO ON A WHITE BACKGROUND IS PREFERRED.**

SYMBOL

WORDMARK

Font: Novel Display Extra Bold, Title Case



# Community Solutions

## 1.2 Full colour logo

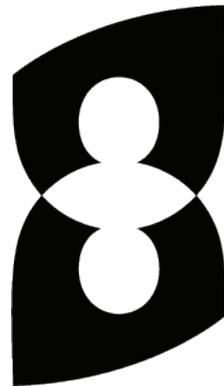
It is important the brandmark is valued and used in accordance with these guidelines to ensure consistency across all printed materials and online resources.

The brandmark is not to be recreated under any circumstances.

The Community Solutions Group logos consist of two elements: The symbol and wordmark.

**PRESENTING THE LOGO ON A NAVY OR DARK NAVY BACKGROUND IS PERMITTED BUT NOT PREFERRED.**

## SYMBOL



## WORDMARK

Font: Novel Display Extra Bold, Title Case

**Community  
Solutions**

### 1.3 Mono logo

It is important the brandmark is valued and used in accordance with these guidelines to ensure consistency across all printed materials and online resources.

The brandmark is not to be recreated under any circumstances.

The Community Solutions Group logos consist of two elements: The symbol and wordmark.

**PRESENTING THE MONO VERSION ON A WHITE BACKGROUND IS PERMITTED BUT NOT PREFERRED. WHERE POSSIBLE THE FULL COLOUR VERSION SHOULD BE USED.**

SYMBOL



WORDMARK

Font: Novel Display Extra Bold, Title Case

Community  
Solutions

### 1.3 Mono logo

It is important the brandmark is valued and used in accordance with these guidelines to ensure consistency across all printed materials and online resources.

The brandmark is not to be recreated under any circumstances.

The Community Solutions Group logos consist of two elements: The symbol and wordmark.

**PRESENTING THE MONO VERSION ON A BLACK BACKGROUND IS PERMITTED BUT NOT PREFERRED. WHERE POSSIBLE THE FULL COLOUR VERSION SHOULD BE USED.**

## 1.4 Community Solutions Group logo

The Community Solutions Group logo is to be used in internal collateral only as the 'Community Solutions Group' is only an internal descriptor and does not deliver any services.

Any external use of the community solutions group logo must be authorised and approved by the community solutions group marketing team by email:

[csgmarketing@communitysolutions.org.au](mailto:csgmarketing@communitysolutions.org.au)

### COMMUNITY SOLUTIONS GROUP

Process ComSol-Group-Logo-CMYK.png

Black Comsol-Group-Logo-BLACK.png



COMMUNITY SOLUTIONS GROUP



COMMUNITY SOLUTIONS GROUP BLACK



**BLACK REVERSED LOGOS MAY NOT BE USED UNLESS SPECIFICALLY REQUIRED.  
PLEASE CONFIRM WITH THE MARKETING TEAM BEFORE USING IN ANY DESIGNS.**

## 1.5 Entity logos

The entity logos are the core element of the visual identity. Consistent use of the logo is essential in creating a united brand. The master logo is supplied as artwork and should never be altered, distorted or re-created.

The colour version on a white background should be used in all instances where possible i.e. printed and digital collateral.

**LOGOTYPES THAT ARE EXPRESSED IN ONE LINE SHOULD BE SIZED AT 110% OF THE TEXT FOR COMMUNITY SOLUTIONS THAT RUNS ACROSS TWO LINES.**

### COMMUNITY SOLUTIONS

Process ComSol-Logo-CMYK.png  
Black ComSol-Logo-BLACK.png

### BRACE

Process Brace-Logo-CMYK.png  
Black Brace-Logo-BLACK.png



COMMUNITY SOLUTIONS



BRACE



COMMUNITY SOLUTIONS BLACK



BRACE BLACK



**BLACK REVERSED LOGOS MAY NOT BE USED UNLESS SPECIFICALLY REQUIRED. PLEASE CONFIRM WITH THE MARKETING TEAM BEFORE USING IN ANY DESIGNS.**

### 1.7 Incorrect logo usage

To maintain a strong, distinctive brand it is important to use our logo in a consistent way.

The examples on this page illustrate logo misuse. To ensure accurate, consistent reproduction of the Community Solutions logo, never alter, add to, or attempt to recreate it.

Always select the correct mark for an application from our master landmark library.

Always use the approved digital artwork, available from the Community Solutions Group Marketing Team.

**✗ DO NOT USE THE LOGO IN ANY OF THE FOLLOWING WAYS:**



**DO NOT** DELETE ANY PORTION OF THE BRANDMARK.



**DO NOT** USE NON-APPROVED OR ALTERED COLOURS



**DO NOT** TYPESET, DRAW MANUALLY OR CREATE THE LOGO USING COMPUTER GRAPHICS.



**DO NOT** REPOSITION THE ARTWORK OR ROTATE IT.



**DO NOT** DISTORT THE BRANDMARK.



**DO NOT** PLACE THE LOGO OVER A PHOTO.



**DO NOT** CHANGE THE INTERIOR DARK BLUE SHAPE TO WHITE.



**DO NOT** PLACE THE LOGO ON ANY COLOUR OTHER THAN NAVY OR DARK NAVY .

## 1.8 Clear space & minimum size

The clear space is the distance allowed between the logo and other elements such as typography, illustrations, other marks, or the trim edge of a printed item.

The example shows the isolation zones when positioning the logo.

**THE 'X' CHANGES PROPORTIONALLY ACCORDING TO THE SIZE OF THE LOGO, BUT IT IS ALWAYS DETERMINED BY THE CAP HEIGHT OF THE 'COMMUNITY SOLUTIONS' LETTERING.**

The minimum size for the logo should never be less than 30mm.

There is no maximum size for reproduction of the logo.

### CLEAR SPACE

The logo must never have elements encroach within the clear space indicated below:



### MINIMUM SIZE

The logo must never be used at a width less 30mm



30mm

### 1.9 Endeavour Foundation and Community Solutions Group logos

When presenting the Endeavour Foundation and the Community Solutions Group logos' together, this proportion should be followed ensuring the top of the Community Solutions Group icon is in line with the top of the N in the Endeavour Foundation icon, and bottom of the Community Solutions Group icon is aligned to the bottom of Foundation text.



**Community  
Solutions  
Group**

### 1.10 Values Icons

ORGANISATIONAL VALUES AND BEHAVIOURS



COMMUNITY SOLUTIONS GROUP WITH VALUES LOCKUP (INTERNAL USE ONLY)



## 1.11 #teampossible

A team campaign will be developed for internal engagement naming ourselves #teampossible. This will be used across various internal elements including our Rewards and Recognition program.

The name is set in Museo Rounded 500 (Medium) and is available in two versions - plain text for sitting with the logo or tagline, or on jaunty panels for more impact where it appears on its own. It can be reproduced in any of the brand colour sets.

FRONT



BACK



### 1.11 #teampossible

TAGLINE LOCK UP WITH THE ICON AS THE U



#teampossible

WITH LOGO



#teampossible

ON OWN



## 1.12 Tagline

It is important the tagline is valued and used in accordance with these guidelines to ensure consistency across all printed materials and online resources.

The tagline is only to be used with the symbol when the logo is not visible on a page of branded communications.



The logo can be reversed out of the dark blue into light blue or green. It is not advisable to reverse white type out of the yellow.

### **POSSIBILITIES UNLIMITED**

Possibilities-Unlimited-CMYK-Blue.png

Possibilities-Unlimited-CMYK-Blue\_withsymbol.png

# POSSIBILITIES UNLIMITED

---

#### TAGLINE



---

#### TAGLINE WITH SYMBOL

### 1.13 Colour palette

Our signature colour palette creates a unique tone for our identity. Using this palette appropriately and consistently is essential for our brand experience.

Our colors have been carefully selected, and are not to be altered in any way. For consistency always use the color specifications given here rather than any standard breakdowns.

This PASS/FAIL reading to the right provides an indication of how font legibility can best be maintained on these colours. Aim to have reversed fonts no less than 10pt.

**A**    **A**  
12pt   8pt

<p><b>NAVY</b></p> <p>Whilst our brand is light and colourful, there are times when the navy blue is used to add trust, provide calm and add credibility.</p> <p><b>A</b>    <b>A</b>    <b>A</b>    <b>A</b> FAIL FAIL PASS FAIL</p>	<p><b>GREEN</b></p> <p>Healthy, natural green is a great choice for buttons and large areas of colour. It is reassuring but high energy at the same time.</p> <p><b>A</b>    <b>A</b>    <b>A</b>    <b>A</b> PASS PASS PASS FAIL</p>	<p><b>LIGHT BLUE</b></p> <p>This vibrant blue will make people feel safe and confident. It conveys reliability with an energy that inspires viewers.</p> <p><b>A</b>    <b>A</b>    <b>A</b>    <b>A</b> PASS PASS PASS FAIL</p>	<p><b>YELLOW</b></p> <p>Although it is not in the logo, we will bring in a warm and vibrant yellow in to bring energy and enthusiasm through our communications.</p> <p><b>A</b>    <b>A</b>    <b>A</b>    <b>A</b> PASS PASS FAIL FAIL</p>
<p><b>DARK NAVY</b></p> <p><b>A</b>    <b>A</b>    <b>A</b>    <b>A</b> FAIL FAIL PASS FAIL</p>	<p><b>OLIVE GREEN</b></p> <p><b>A</b>    <b>A</b>    <b>A</b>    <b>A</b> FAIL FAIL PASS FAIL</p>	<p><b>DARK BLUE</b></p> <p><b>A</b>    <b>A</b>    <b>A</b>    <b>A</b> FAIL FAIL PASS FAIL</p>	<p><b>TAN</b></p> <p><b>A</b>    <b>A</b>    <b>A</b>    <b>A</b> PASS PASS PASS FAIL</p>

## 1.13 Colour palette

WHERE AVAILABLE, ALWAYS MATCH TO A CURRENT PANTONE® SWATCH BOOK.

Your print method, application and choice of material will also affect the quality of color reproduction. Always conduct a print test prior to production.

When using these colors for print reproduction [Pantone or CMYK] or for the web [RGB], please use the appropriate breakdown in the codes listed.

Pantone® is a registered trademark of Pantone, Inc. The colors shown on this page are not intended to visually match the Pantone color standards. Please refer to the current edition of the Pantone® Color Formula Guide.

### Primary

NAVY

**CMYK**  
C100 / M75 / Y0 / K34

**RGB**  
R33 / G61 / B118

**HEX**  
213D76

**PANTONE**  
288 C  
288 U

GREEN

**CMYK**  
C61 / M0 / Y96 / K0

**RGB**  
R125 / G196 / B92

**HEX**  
7CC45B

**PANTONE**  
368 C  
368 U

LIGHT BLUE

**CMYK**  
C84 / M1 / Y16 / K0

**RGB**  
R0 / G184 / B217

**HEX**  
00B8D9

**PANTONE**  
2201 C  
2201 U

YELLOW

**CMYK**  
C0 / M25 / Y100 / K0

**RGB**  
R255 / G194 / B14

**HEX**  
FFC20E

**PANTONE**  
1225 C  
121 U

### Secondary

DARK NAVY

**CMYK**  
C100 / M50 / Y0 / K70

**RGB**  
R0 / G42 / B84

**HEX**  
002A54

**PANTONE**  
540 C

OLIVE GREEN

**CMYK**  
C72 / M0 / Y100 / K43

**RGB**  
R35 / G119 / B45

**HEX**  
23772D

**PANTONE**  
7741 C

DARK BLUE

**CMYK**  
C100 / M0 / Y0 / K51

**RGB**  
R0 / G103 / B143

**HEX**  
00678F

**PANTONE**  
633 C

TAN

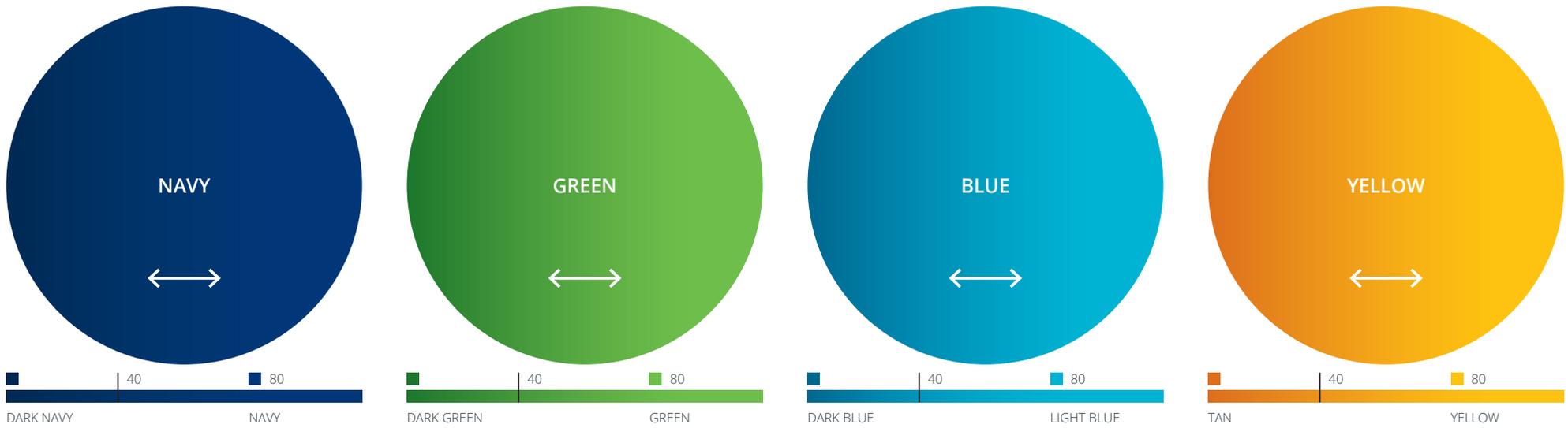
**CMYK**  
C0 / M65 / Y100 / K10

**RGB**  
R221 / G110 / B29

**HEX**  
DD6E1D

**PANTONE**  
158 C

### 1.13 Colour gradient palette



## 1.14 Typography

### External

Following are the basic styles we use for external collateral. Broadly we use Novel Display for headings and features and Open Sans for body text.

**MAJOR HEADINGS**  
Novel Display Extra Bold

**INRO PARA/PULLOUT**  
Novel Display Extra Bold

**HEADING 2**  
Novel Display Extra Bold

**BODY**  
Open Sans Light  
Open Sans Regular (Reversed)

**HEADING 3**  
Novel Display Extra Bold

**BODY BOLD**  
Open Sans Bold

**BULLETS**  
Open Sans Light or Regular

# Starting your journey with us

**Fera doluptatur molupta qui rem enda doloristibus dellanto od que dicipsam faciam etust voluptame lame aborum, ut lant, simusdae quassit lacimus re, voluptatque cone dit as dus, temporeri.**

## Possibilities for everyone

Delibus que rempores doluptatium quae nam dipsus que ania a estinvenda nem nos autemporrerendi volupta voluten ditiassit mincti officimodio commod quat voles eriam id quiatis moloremque doloribusam equunt inullit et et imus, que simodiae que cusda.

## We offer

Us molut que conest lant molo te aut estrunt magnihi listiam rerum que corem ihitam, atem et re, ommolup tatemorem eatiis mos ma iusciti rerferc iendebit

- Genem dolo blaccum volupis as aditibus
- Et arum esti omnis eos net
- Totaquiatum qui cones et porecab
- Orepere hendisc ipitis aut et dest

Temporepudi similis ipsam, alit, simillat dit odipsant aceperi voluptatus, quibuscia voluptation reperunti aut dolupti scidel.

## Possibilities for everyone

Ipsam, alit, simillat dit odipsant aceperi voluptatus, quibuscia voluptation reperunti aut dolupti scidel ium rem as magnis ex essim fuga.

Ut qui blabore pereped magnientem quisquatus rendus plabora tiisten demperum inume sitatio rationes estrum acea quia saperum verum quia vellupt atquatem is esse omnimus vel int qui core corum audantem.

## Occus, tent, tem fugitati rest, iur Et eos de volum re et voluptat eum labo. Et essitat.

Idit, nonsent eic tem ium aut apicipit re idis aperum que net aut hilicae sitatur alit eosandipsam erum veri dolo quodit fuga. Ut lab idunto et que ese nihilli quasped mo queprehend icabor acerum is rem nobitis alignat aspe enis dunt mil molorep errunda estotati corem ipsa delenemquid mil molore nim.

## 1.14 Typography

### External

For external collateral we use Darwin Pro Rd for the tagline and pullouts.



**HEADLINE**

**TAGLINE/PULLOUT**  
Novel Display XBold

## 1.14 Typography

### External

Our font families should be used for all external communications, to ensure the consistent look and feel of all literature offline and online.

Ensure fonts are used in a logical manner and the weights of the font have been considered, e.g. using heavier weights for headers and highlighting key messages.

#### Novel Display

<b>Aa</b>	ABCDEFGHIJKLMN <strong>OP</strong> QRSTUVWXYZ abcdefghijklmnopqrstu <strong>vw</strong> xyz 1234567890(,;:?!\$&*)	<b>USED FOR</b> Major headings	<b>Novel Display</b> <b>Extra Bold</b>
<b>Aa</b>	ABCDEFGHIJKLMN <strong>OP</strong> QRSTUVWXYZ abcdefghijklmnopqrstu <strong>vw</strong> xyz 1234567890(,;:?!\$&*)	<b>USED FOR</b> Major headings and headings	<b>Novel Display</b> <b>Extra Bold</b>
<b>Aa</b>	ABCDEFGHIJKLMN <strong>OP</strong> QRSTUVWXYZ abcdefghijklmnopqrstu <strong>vw</strong> xyz 1234567890(,;:?!\$&*)	<b>USED FOR</b> Pull out text and intro paragraphs	<b>Novel Display</b> <b>Extra Bold</b>
<b>Aa</b>	ABCDEFGHIJKLMN <strong>OP</strong> QRSTUVWXYZ abcdefghijklmnopqrstu <strong>vw</strong> xyz 1234567890(,;:?!\$&*)	<b>USED FOR</b> Large pullout text	Novel Display Regular

#### Open Sans

<b>Aa</b>	ABCDEFGHIJKLMN <strong>OP</strong> QRSTUVWXYZ abcdefghijklmnopqrstu <strong>vw</strong> xyz 1234567890(,;:?!\$&*)	<b>USED FOR</b> Bold words in body copy	Open Sans <b>Bold, <i>Bold italic</i></b>
<b>Aa</b>	ABCDEFGHIJKLMN <strong>OP</strong> QRSTUVWXYZ abcdefghijklmnopqrstu <strong>vw</strong> xyz 1234567890(,;:?!\$&*)	<b>USED FOR</b> Reversed body copy	Open Sans Regular, <i>Regular Italic</i>
<b>Aa</b>	ABCDEFGHIJKLMN <strong>OP</strong> QRSTUVWXYZ abcdefghijklmnopqrstu <strong>vw</strong> xyz 1234567890(,;:?!\$&*)	<b>USED FOR</b> Body copy	Open Sans Light, <i>Light italic</i> ,

## 1.14 Typography

### Internal

Where possible, external font sets should be used, but for all internal communications that are dependent on system fonts use Arial.

Ensure fonts are used in a logical manner and the weights of the font have been considered, e.g. using heavier weights for headers and highlighting key messages.

#### Arial

<b>Aa</b>	<b>ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890(,.;:?!\$&amp;*)</b>	USED FOR Major headings	Arial <b>Black</b>
<b>Aa</b>	<b>ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890(,.;:?!\$&amp;*)</b>	USED FOR Major headings and headings	Arial <b>Bold</b>
<b>Aa</b>	ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz 1234567890(,.;:?!\$&*)	USED FOR Pull out text and intro paragraphs and body copy	Arial Regular

# 2. Brand elements

- 2.1 Brand elements
- 2.2 Graphic device
- 2.3 Construction of elements
- 2.4 Integration of graphic device with images
- 2.5 Symbol pattern
- 2.6 Stock photography style

## 2.1 Brand elements

These basic elements make up the parts that designers have to work with.

### CO-BRANDING

Consistent placement across all collateral

### MAJOR HEADINGS

Novel Display Extra Bold

### IMAGES

Can appear inside the graphic device or outside as shown here.

### LOGO

Always show logo in full colour on white

### HEADING / TEXT

Novel Display Extra Bold – Headings  
 Novel Display Extra Bold – Pull out / Intro para

### GRAPHIC DEVICE

Inner crop of the icon

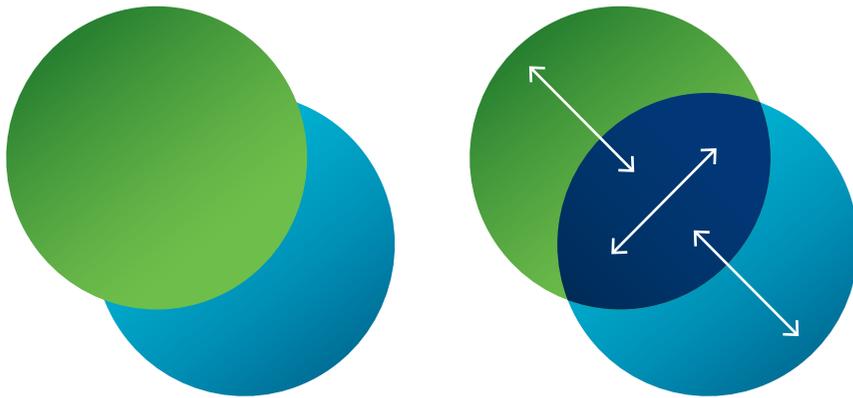


## 2.2 Graphic device

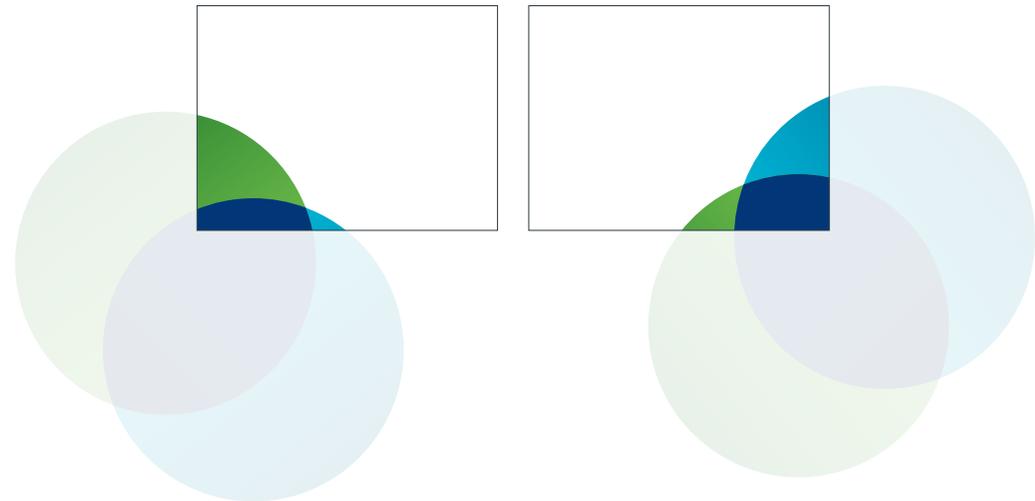
Images may also be housed within the Community Solutions Group symbol.

The symbol may be at any size and be rotated to any angle within the design for optimum results.

Allowing flexibility for varying headlines, logo, content and white space depending on the communication objective.

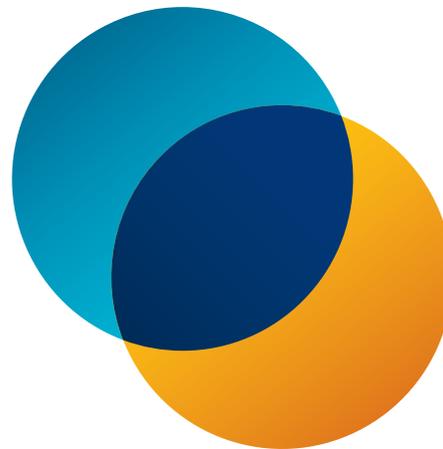
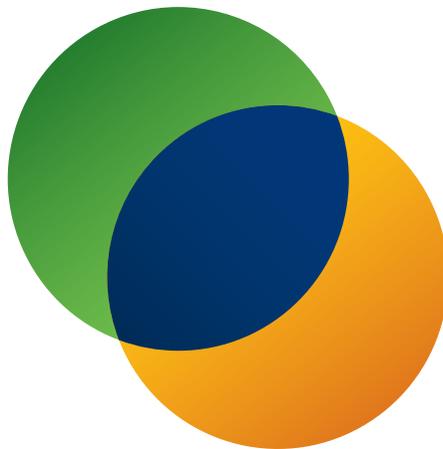
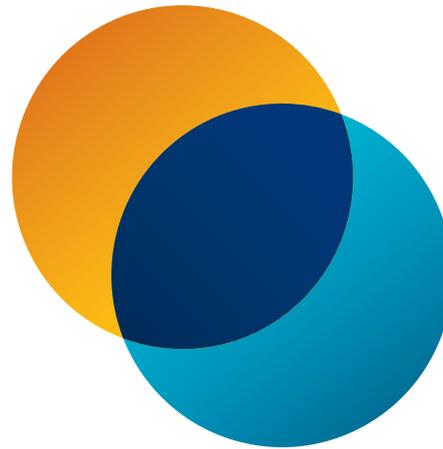
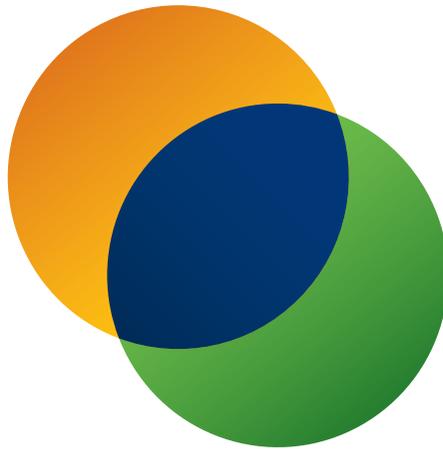


The two gradient circles are combined and the section that overlaps is gradient navy.

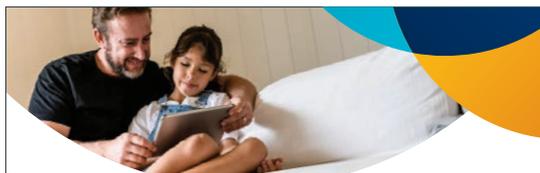
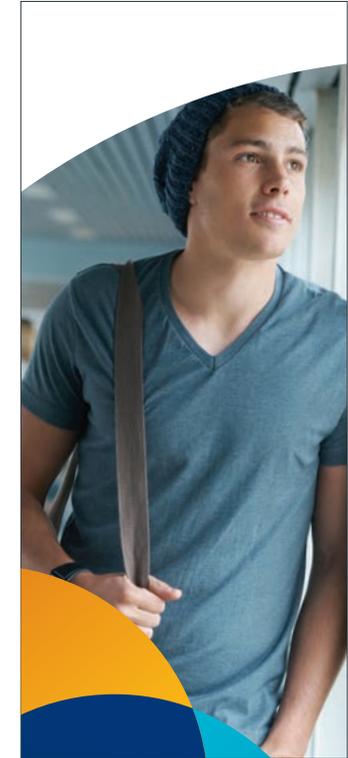


When placed inside another shape, various parts of the intersecting circles are shown. this allows the graphic to be flexible for various applications. Ensure the gradients display enough colour variation and the light blue section of the gradient sits next to the flat navy shape.

### 2.3 Construction of elements



### 2.4 Integration of graphic device with images

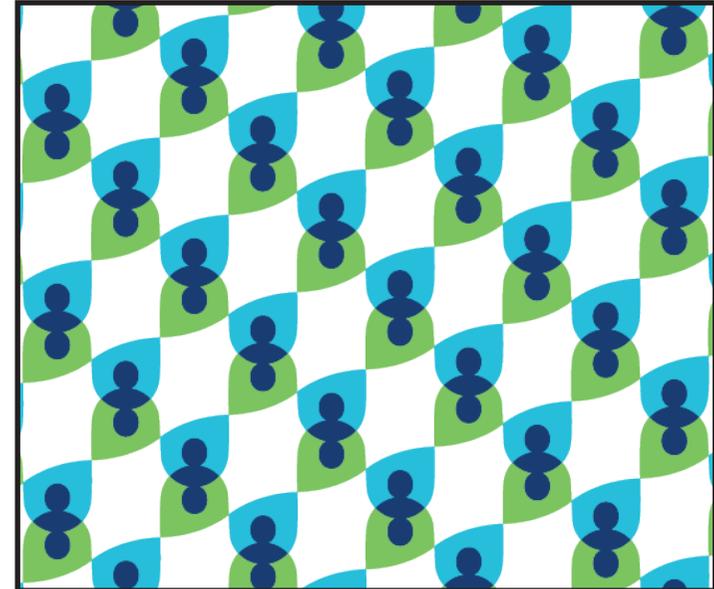
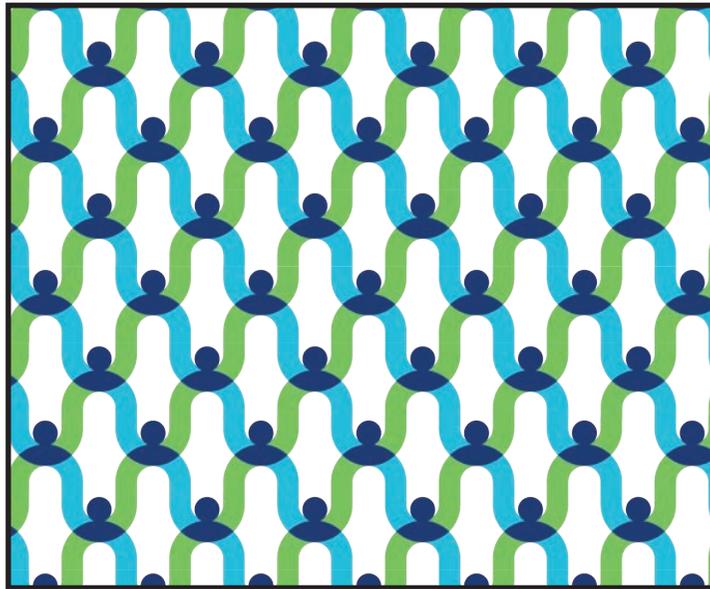


To incorporate images to complement the graphic device a third circle must be included to house the image. This image circle sits behind the graphic device and may be moved around to suit the format of the context.

A yellow accent colour can be used to brighten and highlight marketing collateral.

## 2.5 Symbol pattern

Symbol pattern shown as an example application. Pattern only to be used in conjunction with the Community Solutions Group Marketing team.



### 2.5 Stock photography style

Full brand photography style coming soon.

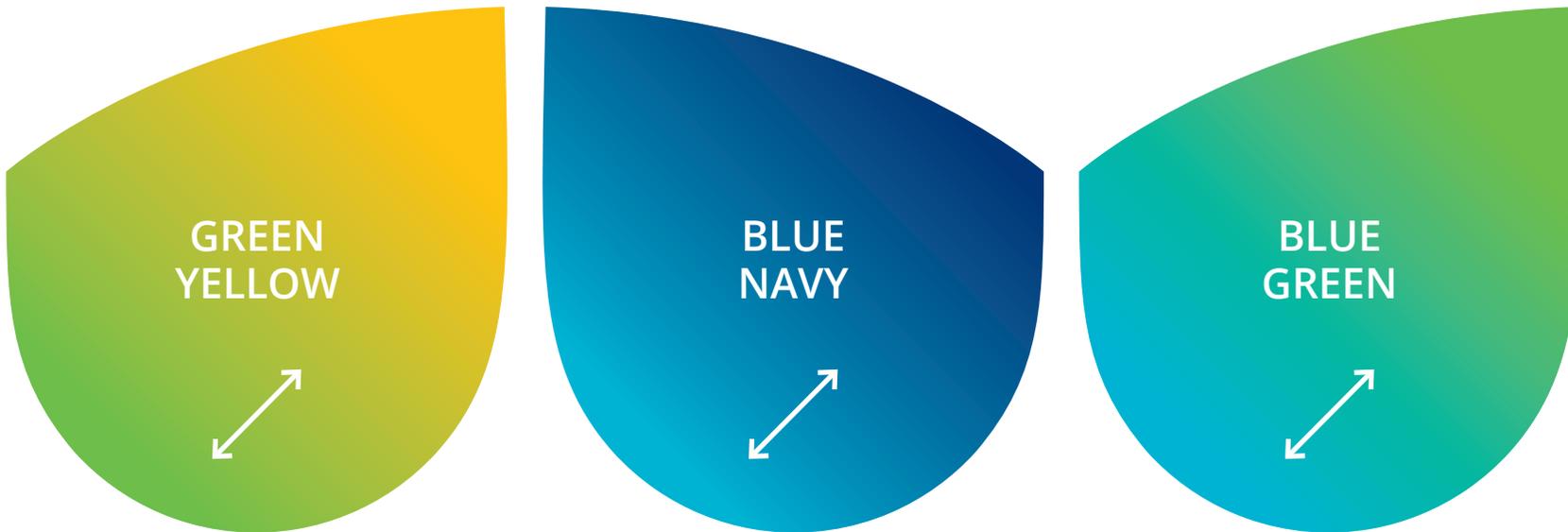
In the interim stock photography style should use images which are real, human, modern, clean and diverse.



# 3.Brand messaging

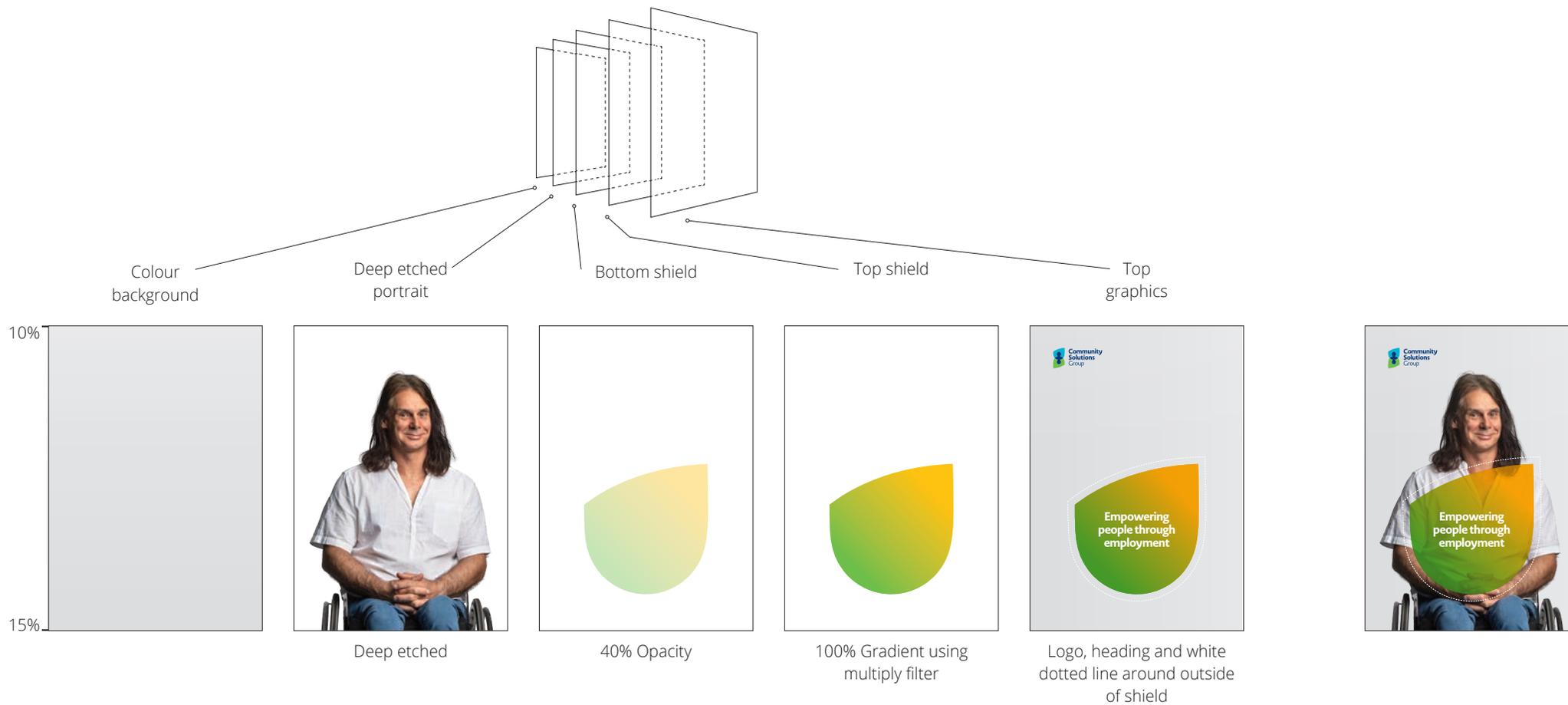
- 3.1 Graphic element
- 3.2 Construction of elements
- 3.3 Integration of graphic device with images
- 3.4 Web banners
- 3.5 Combined corporate and brand messaging examples

### 3.1 Graphic element



The direction of gradient is always 45°.

### 3.2 Construction of elements



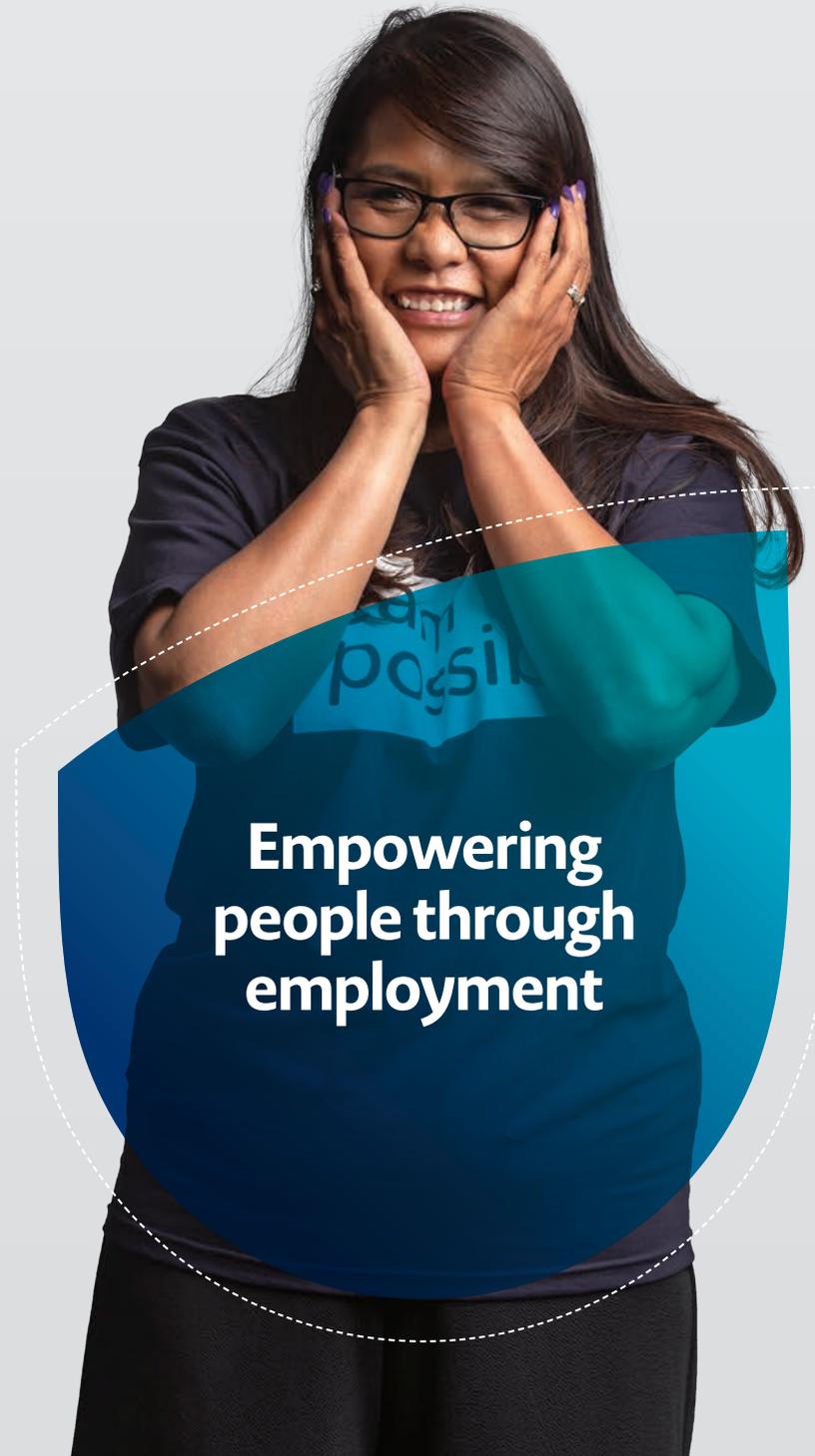
### 3.3 Integration of graphic device with images



**Empowering  
people through  
employment**

Never place the graphic  
over the face of a person

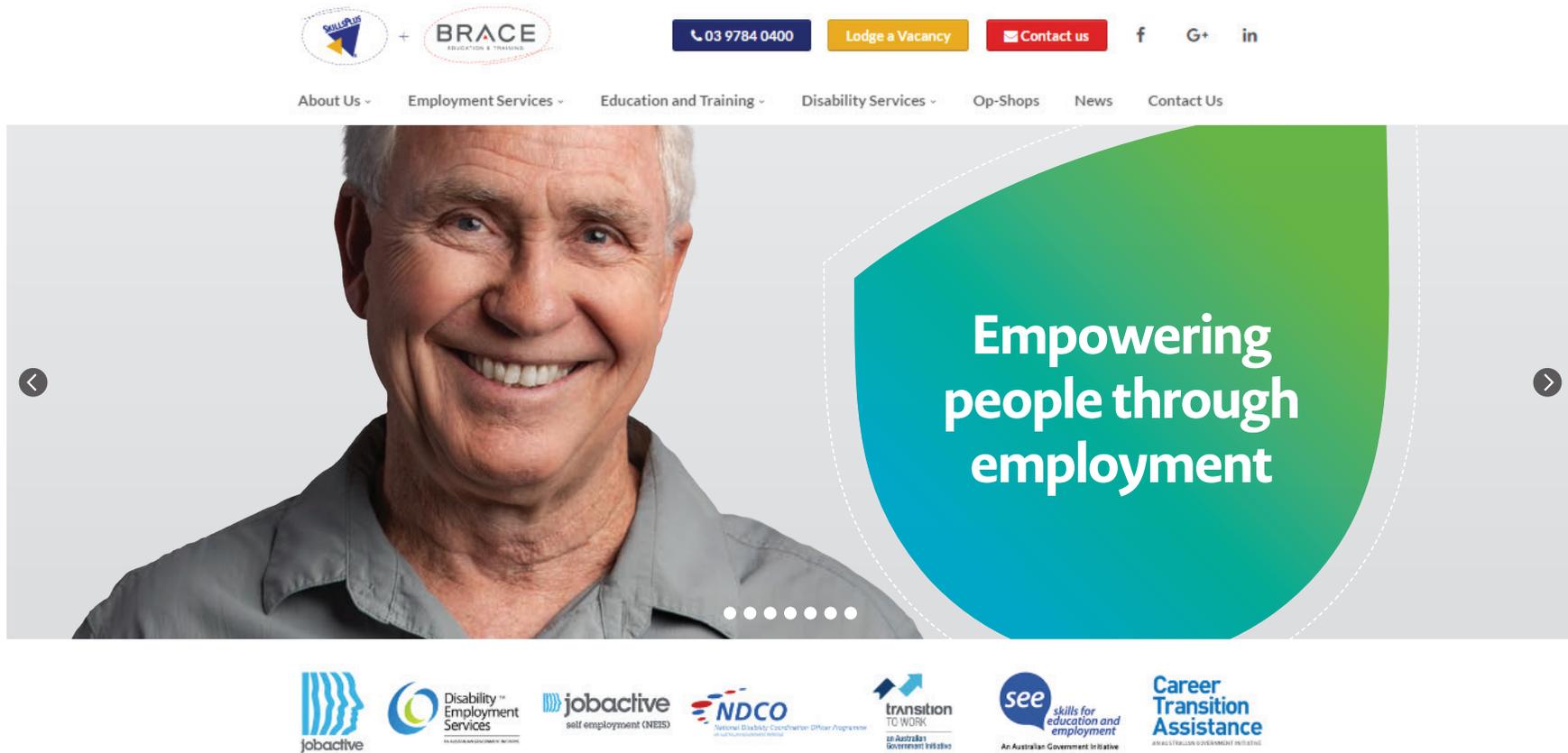
### 3.3 Integration of graphic device with images



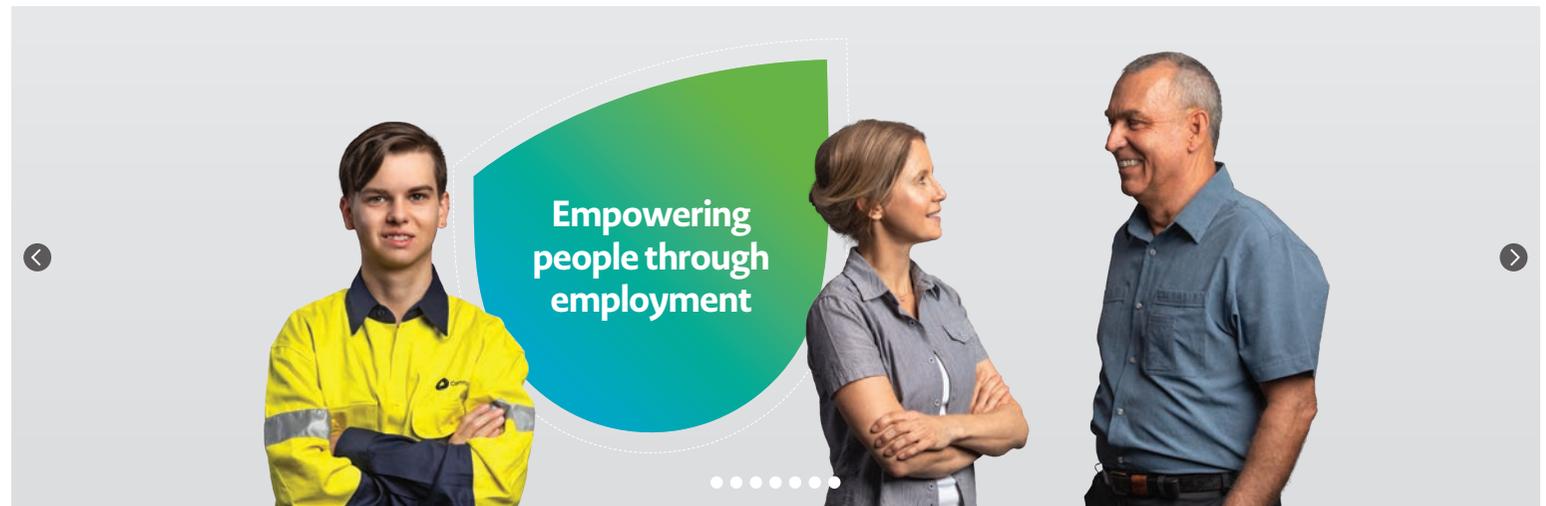
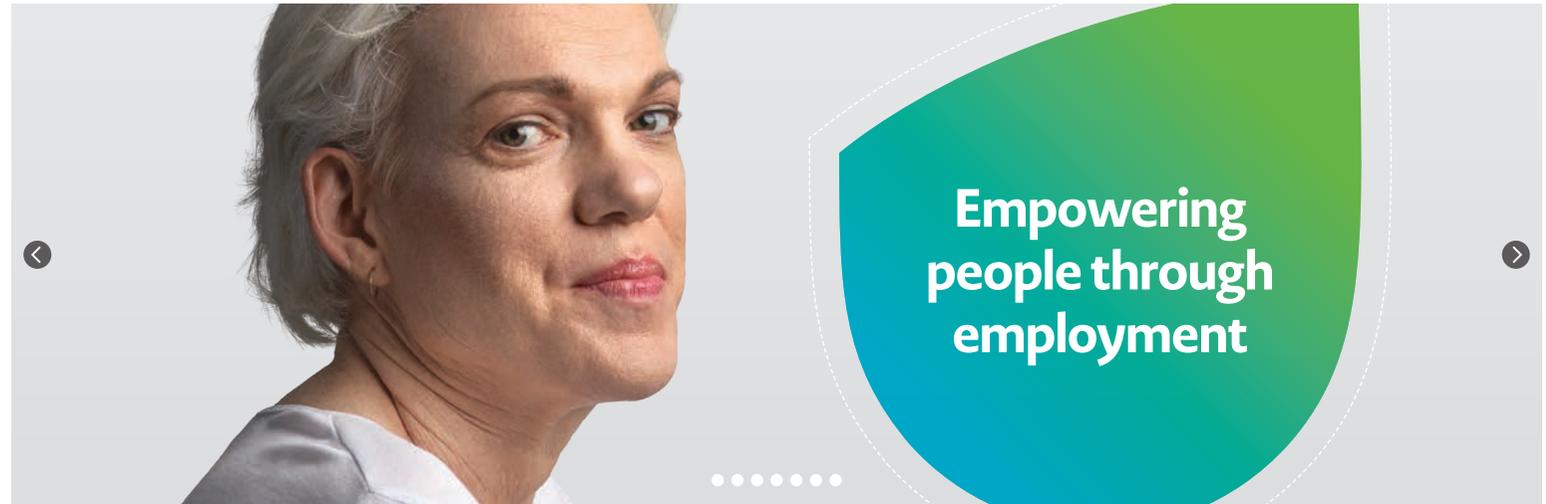
### 3.3 Integration of graphic device with images



### 3.4 Web banners



### 3.4 Web banners



### 3.5 Combined corporate and brand messaging examples

## Possibilities unlimited

We've always known the power of collaboration in regional communities—uniting community, business, government and individuals to focus on key issues.

In recent years, like-minded NGOs including Community Solutions, SkillsPlus, BRACE and TORGAS have joined together to deliver a broader range of human services as one united group, all focused on the wellbeing, skills, education, employment, engagement and independence of individuals, families and communities.

Across Queensland, Victorian and South Australian communities we have a strong reputation for enveloping those most in need with holistic supports to turn their possibilities into a reality.

Coming together with Endeavour Foundation then enabled us to be better than ever—by not just reaching more people but supporting them in more ways. Collectively, as Community Solutions Group, we're side by side with Endeavour Foundation, sharing our strengths and experience to help more people make their possibilities a reality.

**Our office locations**

**QUEENSLAND**  
 Brisbane  
 Nambour  
 Mackay  
 Cairns  
 Townsville  
 Mackay  
 Gladstone  
 Rockhampton  
 Mackay

**VICTORIA**  
 Frankston  
 Ballarat  
 Melbourne

**SOUTH AUSTRALIA**  
 Adelaide

**Springvale**  
**Hastings**  
**Palmerston**  
**Geelong**  
**Dandenong**  
**Geelong**  
**North Warrnambool**  
**Preston**

100 Sportsmans Parade  
 Brisbane QLD 4005  
 General enquiries: 1 300 621 499  
 NDIS enquiries: 1300 770 145  
 P +61 7 5390 3891  
 E info@communitysolutions.org.au  
 W communitysolutions.org.au

At a glance

# POSSIBILITIES UNLIMITED

**1**  
PURPOSE

Empowering people through employment

15,000+ customers  
 800+ employees  
 60+ sites  
 \$60m per annum  
 32 services  
 3 states

Empowering people through employment

### Our four service streams

**Workforce solutions**

- Jobactive/Transition to Work
- Disability Employment Services
- Contemporary Workforce
- Labour Hire
- Recruitment
- Apprenticeships and Traineeships

**Specialist services**

- Support coordination
- Behaviour support
- Therapeutic supports
- Occupational Therapy
- Speech & Language
- Counselling
- Psychology

**Education and training solutions**

- Vocational education and training
- Foundation skills training
- Youth education
- Cultural and Linguistically Diverse Training (CALD)
- Employment training

**Community wellbeing solutions**

- Mental health services
- Family & community services
- Safety & support
- Supported training & pre-employment
- Youth services

**Our customers**

2000+	Completions annually	11,000+	Job seekers	850+	Customers	600+	NDIS customers
30+	Registered qualifications	700+	Employers	80+	Volunteers	19	Locations
2	Registered training organisations	400+	Apprentices and Trainees	12	Locations	2	States

A5 brochure

### 3.5 Combined corporate and brand messaging examples

Community Solutions assists **employers to recruit and retain** employees with a disability, injury or health condition and supports them in accessing a range of financial supports and incentives.

We also help eligible customers to **find and maintain rewarding employment**, through access to tailored employment services, training and skill development.



Community Solutions is a service partner of CoAct - a national network of community service providers working together to create social and economic opportunities for Australia's disadvantaged.

**Eligibility criteria**

To be eligible for the DES service, you must:

- be an Australian resident or on a Temporary Protection Visa
- have a disability, injury or health condition
- be aged between 14 and 65 years

 **Community Solutions Group**

100 Sportsmans Parade  
Bokarina, QLD 4575  
General enquiries: 1300 621 499  
NDIS enquiries: 1300 770 145  
P +61 7 5390 3891  
E [info@communitysolutions.org.au](mailto:info@communitysolutions.org.au)  
W [communitysolutions.org.au](http://communitysolutions.org.au)




**Disability Employment Services**

Supporting people with a barrier to employment to reach their full potential

DL brochure

# 4. Templates

- 4.1 Brochureware
- 4.2 Poster
- 4.3 Corporate stationery
- 4.4 Corporate web banner

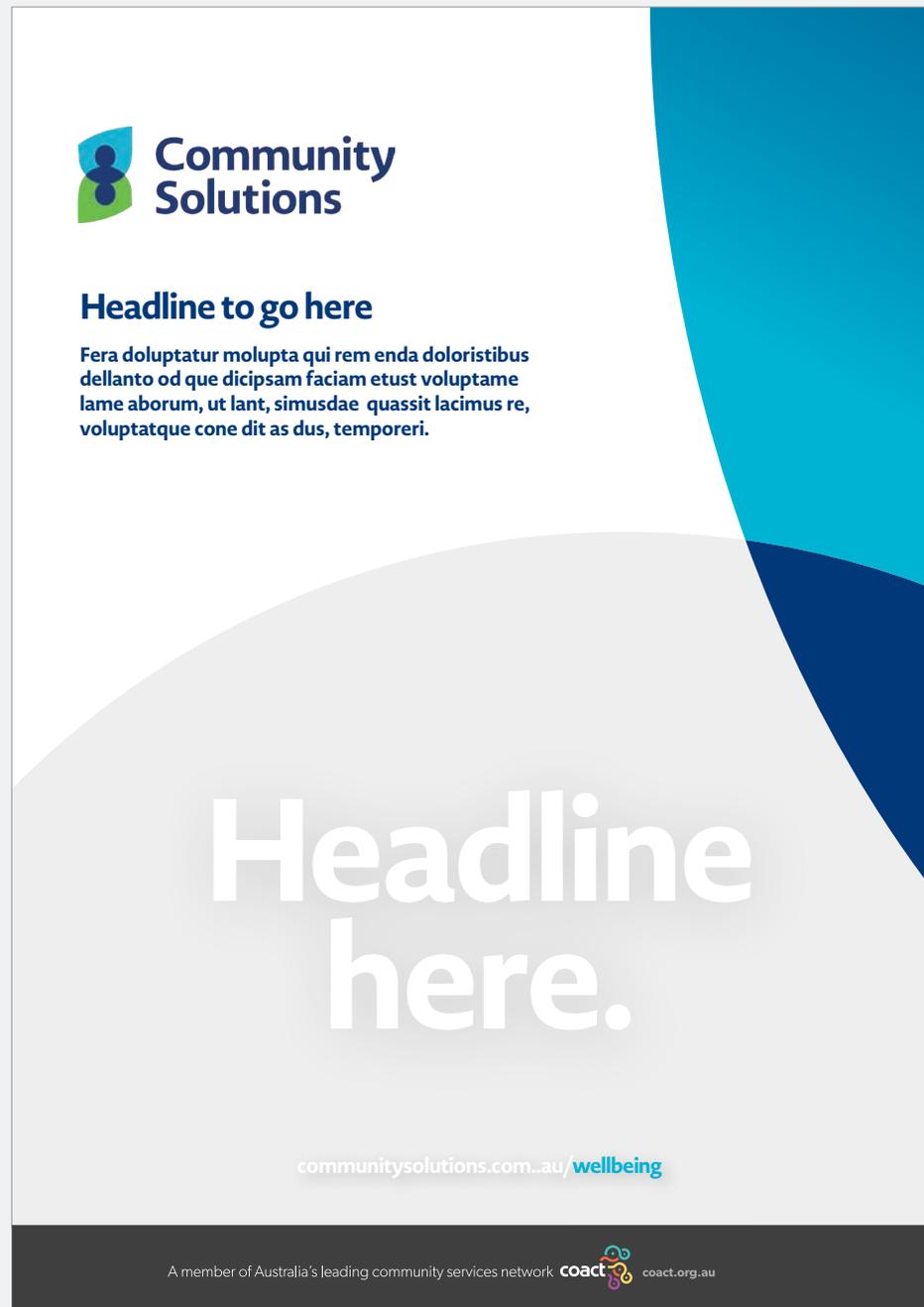
### 4.1 Brochureware

This is an example of an A4 brochure or report cover that incorporates photography into the graphic device.



## 4.1 Brochureware

For brochureware tools and templates please complete a Marketing Brief request.



## 4.2 Poster

For brochureware tools & templates please complete a Marketing Brief request.



### 4.3 Stationery

PULL-UP BANNER

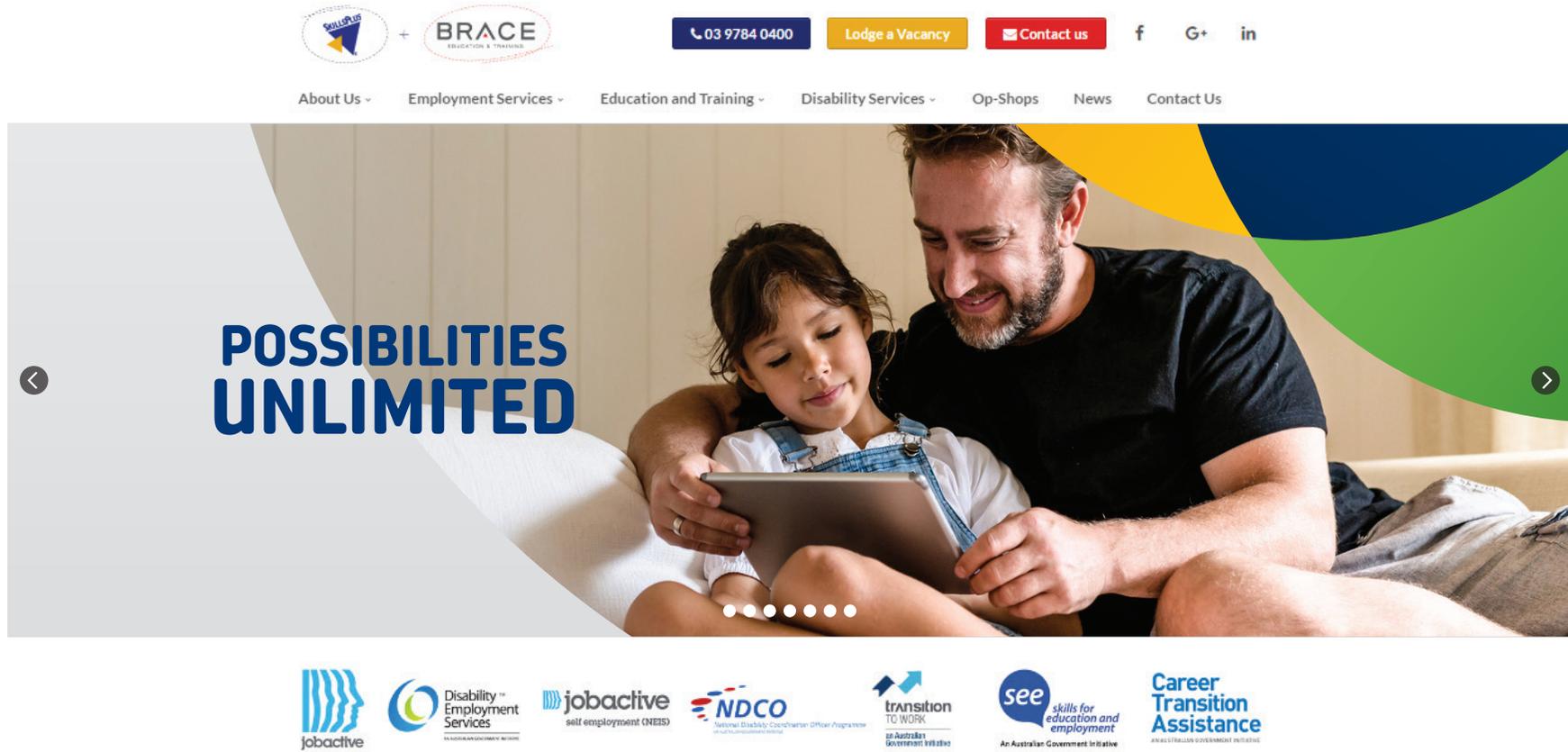


STATIONERY



Corporate documents are to use Blue, Green and Navy only

### 4.4 Corporate web banner



**POSSIBILITIES  
UNLIMITED**



### **Contact us**

For further information please contact the  
Community Solutions Marketing Team.

**P** +61 7 5390 3891

**E** [csgmarketing@communitysolutions.org.au](mailto:csgmarketing@communitysolutions.org.au)

**W** [communitysolutions.org.au](http://communitysolutions.org.au)